

**SITS**  
FABRICS  
2021





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GROUP I





ARYA



flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD  
polyester 100%

FLAME RETARDANT (FR)  
polyester 100%

standard	version	flame retardant (FR)
I	price group	II
400	weight (g/m²)	400
48 000	martindale abrasion resistance EN ISO 12947-2	48 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4	colour fastness to light EN ISO 12947-2	4
	care instruction	
durable washable	special features*	durable washable



1 light grey



2 light beige



3 blue-grey



4 grey



5 grey-black



6 anthracite

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



# AVENA












## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer.  
Made of cotton, linen, wool.

STANDARD  
**polyester 78%, viscose 22%**

FLAME RETARDANT (FR)  
**polyester 80%, ramie 20%**

standard	version	flame retardant (FR)
I	price group	I
390	weight (g/m <sup>2</sup> )	500
40 000	martindale abrasion resistance EN ISO 12947-2	40 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
durable washable	special features*	durable



1 beige



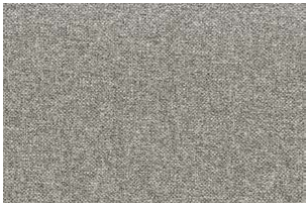
2 light brown



3 mustard



4 coral pink



5 grey



6 dark blue



7 anthracite

There are possible shade defference between production series.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



# BRIZA











## flat woven

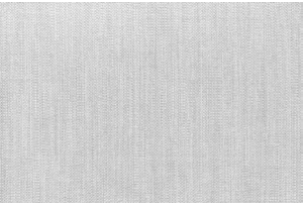
Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD  
polyester 91 %, cotton 9%

FLAME RETARDANT (FR)  
polyester 91 %, cotton 9%



standard	version	flame retardant (FR)
I	price group	II
352	weight (g/m <sup>2</sup> )	400
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
washable	special features*	-



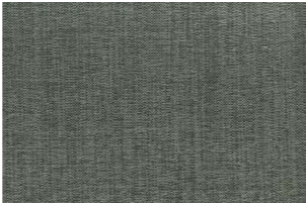
1 nature



2 grey-beige



3 grey



4 steel



5 mustard



6 brown



7 anthracite

There are possible shade defference between production series.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



# CARLINA



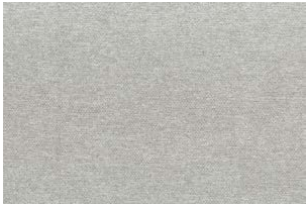
## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

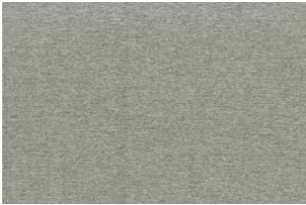
STANDARD  
**polyester 100%**

FLAME RETARDANT (FR)  
**polyester 100%**

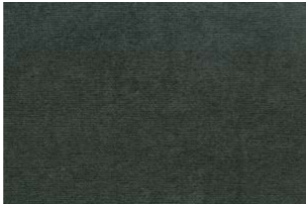
standard	version	flame retardant (FR)
I	price group	I
370	weight (g/m <sup>2</sup> )	500
60 000	martindale abrasion resistance EN ISO 12947-2	>50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
4-5	colour fastness to light EN ISO 12947-2	4
	care instruction	
durable washable water repellent	special features*	durable water repellent



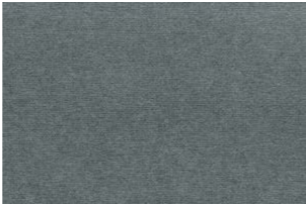
1 light grey



2 grey-beige



3 dark grey



4 steel

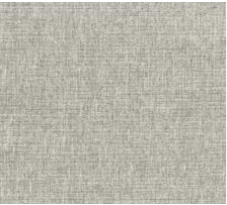


5 brown-grey



6 coral

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.  
**Water repellent** fabric covered with a special protective coating, forming a water repellent layer which prevents rapid fluid seepage.



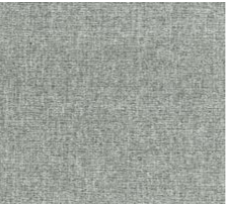
1 natur



2 beige



3 potato



4 light grey



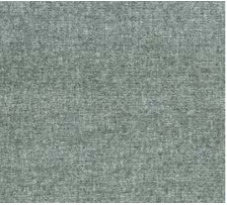
5 grey-beige



6 grey



7 light blue



8 light turquoise



9 dark blue



10 black-white

There are possible shade difference between production series.

# KING



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

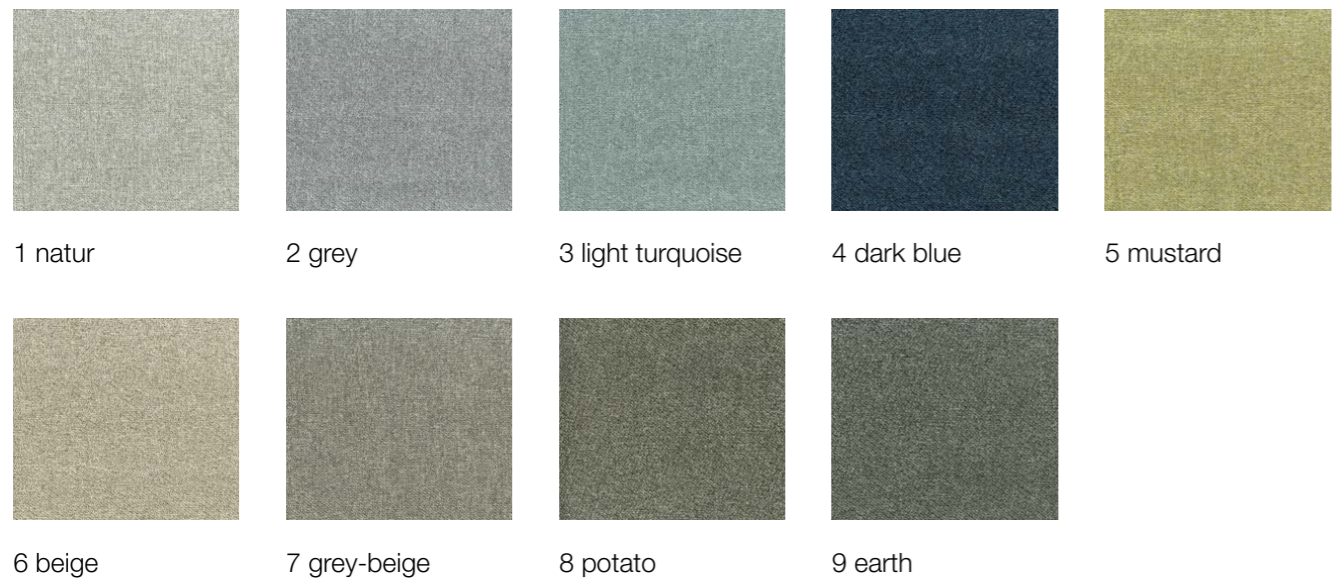
STANDARD  
polyester 100%

FLAME RETARDANT (FR)  
polyester 100%



standard	version	flame retardant (FR)
I	price group	II
358	weight (g/m <sup>2</sup> )	450
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



# POEM

## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer.  
Made of cotton, linen, wool.

STANDARD  
polyester 54%, polypropylene 46%

FLAME RETARDANT (FR)  
polyester 54%, polypropylene 46%



standard	version	flame retardant (FR)
I	price group	II
290	weight (g/m <sup>2</sup> )	370
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
6	colour fastness to light EN ISO 12947-2	6
	care instruction	
durable washable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



GROUP II



# ATROPA



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
acrylic 48%, polyester 41%, cotton 11%

FLAME RETARDANT (FR)  
acrylic 48%, polyester 41%, cotton 11%

standard	version	flame retardant (FR)
II	price group	II
414	weight (g/m <sup>2</sup> )	512
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
3-4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-



1 grey-beige



2 light grey



3 beige



4 mustard



5 orange



6 cognac



7 camel



8 khaki



9 dark blue



10 grey

\* Washable according to graphic instruction above.



# CALEIDO



## smooth natural

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer.  
Made of cotton, linen, wool.

COMPOSITION  
**cotton 63%, linen 37%**



				
1420 white	1419 natur	3790 light beige	10996 grey beige	2994 light brown
				
3899 beige	3693 dark brown	2990 powder pink	1497 light grey	10997 grey
				
2934 dark grey	11896 sand yellow	12025 yellow	12032 light coral	3644 coral
				
9881 grey-green	11900 emerald green	11980 jeans blue	1988 indigo blue	

standard	version	flame retardant (FR)
II	price group	II
380	weight (g/m <sup>2</sup> )	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
    	care instruction	
washable natural	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.

\* **Washable** according to graphic instruction above.  
**Natural** more than 80% of natural fibres



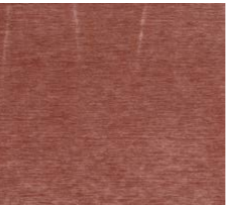
1 natur



2 light brown



3 brown



4 salomon



5 vintage red



6 orange



7 mustard



8 green



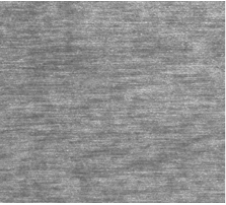
9 turquoise



10 turquoise



11 dark blue



12 light grey



13 grey-beige



14 grey

# ELYOT



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
acrylic 52%, polyester 41%, viscose 7%

FLAME RETARDANT (FR)  
acrylic 52%, polyester 41%, viscose 7%



standard	version	flame retardant (FR)
II	price group	III
384	weight (g/m <sup>2</sup> )	540
90 000	martindale abrasion resistance EN ISO 12947-2	90 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



1 light beige



2 beige



3 camel



4 brown



5 lemon



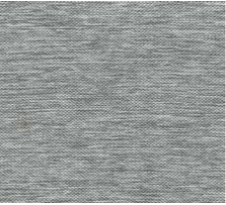
6 light olive



7 turquoise-grey



8 dark blue



9 light grey



10 dark grey

# MONTIA



## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

STANDARD  
olefin 100%

FLAME RETARDANT (FR)  
olefin 100%



standard	version	flame retardant (FR)
II	price group	III
426	weight (g/m <sup>2</sup> )	481
45 000	martindale abrasion resistance EN ISO 12947-2	45 000
≥4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	≥4
≥5	colour fastness to light EN ISO 12947-2	≥5
	care instruction	
durable easy to clean eco friendly washable	special features*	durable eco friendly

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.  
The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



# NANCY



## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

STANDARD  
acrylic 46%, polyester 44%, cotton 10%

FLAME RETARDANT (FR)  
acrylic 46%, polyester 44%, cotton 10%



standard	version	flame retardant (FR)
II	price group	II
493	weight (g/m <sup>2</sup> )	600
40 000	martindale abrasion resistance EN ISO 12947-2	40 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
≥5	colour fastness to light EN ISO 12947-2	≥5
	care instruction	
durable washable	special features*	durable



1 natur



2 beige



3 brown



4 grey-beige



5 light grey



6 dark grey



7 anthracite

There are possible shade defference between production series.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



1 natur



2 salomon



3 light turquoise



4 light green



5 light grey



6 steel



7 dark blue



8 turquoise



9 green



10 grey-brown

There are possible shade difference between production series.

# SCIENCE MORES



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 90%, cotton 10%

FLAME RETARDANT (FR)  
polyester 90%, cotton 10%



standard	version	flame retardant (FR)
II	price group	III
406	weight (g/m <sup>2</sup> )	455
33 000	martindale abrasion resistance EN ISO 12947-2	33 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean eco friendly washable	special features*	-

**\*Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



# SNEAK



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

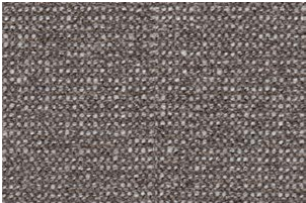
STANDARD  
polyester 100%

FLAME RETARDANT (FR)  
polyester 100%

standard	version	flame retardant (FR)
II	price group	III
370	weight (g/m <sup>2</sup> )	370
38 000	martindale abrasion resistance EN ISO 12947-2	38 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4-5	colour fastness to light EN ISO 12947-2	4-5
	care instruction	
durable washable	special features*	durable washable



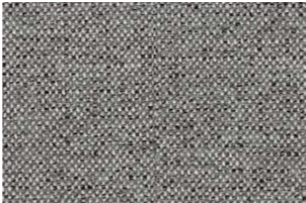
1 natur



2 grey-beige



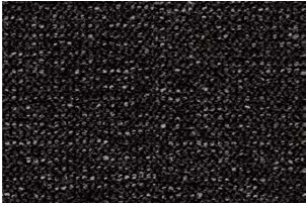
3 light turquoise



4 light grey



5 grey



6 anthracite

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



1 nature



2 beige



3 yellow



4 copper brown



5 vintage red



6 green



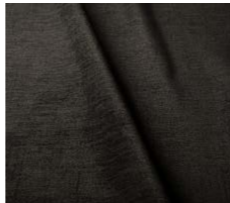
7 blue



8 light grey



9 grey



10 black

There are possible shade difference between production series.

# TULIP

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 100%

FLAME RETARDANT (FR)  
polyester 100%



standard	version	flame retardant (FR)
II	price group	II
370	weight (g/m <sup>2</sup> )	380
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

\*Washable according to graphic instruction above.



1 natural



2 beige



3 brown-grey



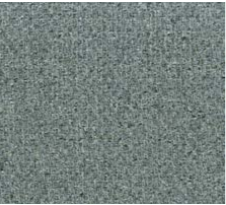
4 orange



5 mustard



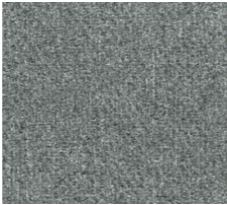
6 green



7 blue



8 dark blue



9 steel



10 grey-beige



11 dark grey

# VIOLA




## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

STANDARD  
polyester 39%, polypropylene 35%, acrylic 26%

FLAME RETARDANT (FR)  
polyester 39%, polypropylene 35%, acrylic 26%



standard	version	flame retardant (FR)
II	price group	II
425	weight (g/m <sup>2</sup> )	540
40 000	martindale abrasion resistance EN ISO 12947-2	45 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
durable washable	special features*	durable

\***Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



GROUP III



# CALEIDO STAMPATO



## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer.  
Made of cotton, linen, wool.

COMPOSITION  
cotton 63%, linen 37%



1 natur



2 beige



3 camel



4 cool beige



5 olive-grey



6 olive



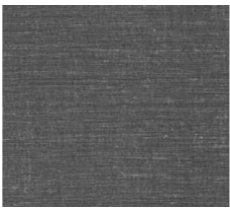
7 turquoise



8 light blue



9 dark blue



10 steel



11 grey-brown



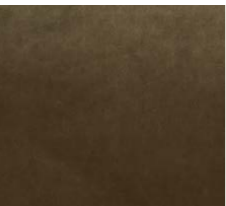
12 grey-beige

standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m <sup>2</sup> )	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
	care instruction	
natural washable	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.

\***Natural** more than 80% of natural fibres.  
**Washable** according to graphic instruction above.



1 light beige



2 potato



3 brown



4 light grey



5 grey



6 anthracite



7 black



8 red



9 orange



10 bordo



11 dark blue



12 navy blue



13 light turquoise



14 lime



15 green

There are possible shade difference between production series.

# CLASSIC VELVET



## velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, intertwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strength and at the same time have very nice touch.

STANDARD  
polyester 100%

FLAME RETARDANT (FR)  
polyester 100%

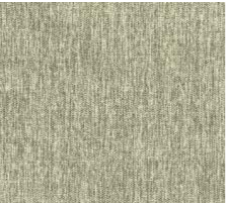


standard	version	flame retardant (FR)
III	price group	III
483	weight (g/m <sup>2</sup> )	590
47 000	martindale abrasion resistance EN ISO 12947-2	47 000
4-5	martindale pilling resistance EN ISO 12947-2 (after 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

\***Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



99 white



50 light grey



05 beige



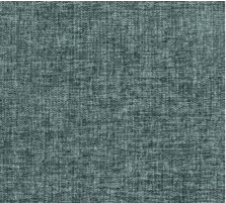
70 grey



55 black



45 dark blue



40 light blue



36 mustard



69 dark pink



61 pink

There are possible shade difference between production series.

# DIVINE

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polypropylene 49%, polyester 47%, cotton 4%

FLAME RETARDANT (FR)  
polypropylene 46%, polyester 41%, modacrylic 7%, cotton 6%



standard	version	flame retardant (FR)
III	price group	III
504	weight (g/m²)	540
60 000	martindale abrasion resistance EN ISO 12947-2	56 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5-6	colour fastness to light EN ISO 12947-2	5-6
	care instruction	
durable easy to clean eco friendly washable	special features*	durable easy to clean eco friendly washable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



# DROM



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 75%, polypropylene 25%

FLAME RETARDANT (FR)  
polyester 75%, polypropylene 25%



standard	version	flame retardant (FR)
III	price group	IV
432	weight (g/m <sup>2</sup> )	475
61 000	martindale abrasion resistance EN ISO 12947-2	61 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5-6	colour fastness to light EN ISO 12947-2	5-6
	care instruction	
durable easy to clean eco friendly washable	special features*	durable eco friendly



01 creme



02 beige



11 light brown



12 brown



63 violet



40 turquoise



54 grey



55 black

There are possible shade defference between production series.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



# HEATHER



## flat woven










Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer.

STANDARD  
modacrylic 68%, polyester 29%, viscose 3%



FLAME RETARDANT (FR)  
modacrylic 68%, polyester 29%, viscose 3%



standard	version	flame retardant (FR)
III	price group	IV
577	weight (g/m <sup>2</sup> )	650
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	   
durable washable	special features*	durable



1 nature



2 light beige



3 beige



4 light brown



5 copper brown



6 olive brown



7 mustard green



8 steel grey

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



# IRIS

## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

STANDARD  
acrylic 65%, polyester 20%, viscose 11%, linen 4%

FLAME RETARDANT (FR)  
acrylic 65%, polyester 20%, viscose 11%, linen 4%



standard	version	flame retardant (FR)
III	price group	IV
700	weight (g/m <sup>2</sup> )	850
95 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing of that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, Tiny irregular clearances and downiness.

STANDARD  
rolefin 93%, polyester 7%

FLAME RETARDANT (FR)  
rolefin 93%, poliester 7%



standard	version	flame retardant (FR)
III	price group	III
420	weight (g/m <sup>2</sup> )	550
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
eco friendly washable	special features*	eco friendly

Every sofa can save **250 liters** of water with **Rolefin**.

Rolefin is a textile-recycled olefin yarn developed to produce furniture fabrics a Zero Water Consumption during the production process. The yarn/fabric is converted from pre-consumer textile wastes consisting of by-product materials from fiber, yarn and fabrics.

ROLEFIN has all the FOLLOWING features:

- Zero Water Consumption During Production Processes
- Made of Textile Wastes- Recycled
- Recyclable (up to 7 times)
- Contains No Harmful Chemicals
- Energy Efficient
- Low CO Footprint 2
- Certified by Recycled Claim Standard 2.0



**\*Eco friendly** Part of the materia lis biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic propeties. The waste creasted during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



1 grey-beige



2 greige



3 beige



4 mustard



5 vintage red



6 green



7 blue



8 grey

There are possible shade defference between production series.



# KISS



## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

COMPOSITION  
cotton 60%, linen 40%

standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m <sup>2</sup> )	
24 000	martindale abrasion resistance EN ISO 12947-2	
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
5	colour fastness to light EN ISO 12947-2	
	care instruction	
natural washable vintage	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.



1 natural



2 ecru



3 stone



4 light grey



5 grey



6 graphite



7 blue

**\*Natural** more than 80% of natural fibres.  
**Washable** according to graphic instruction above.  
**Vintage** This product is produced by a special proces which gives a washed look. The fabric is natural and each piece can be different.



1 beige



2 light brown



3 brown



4 yellow



5 orange



6 light green



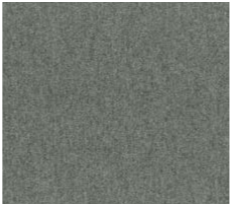
7 turquoise



8 ash turquoise



9 light grey



10 grey



11 dark grey

# MALVA



## other smooth

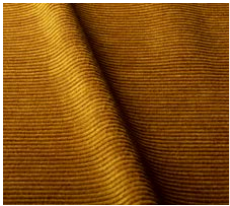
Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of polyester, viscose, acryl, polyamide, acetate or a mixture of these fibres with natural ones.

STANDARD  
wool 70%, polyester 20%, acyl 5%, polyamide 5%

FLAME RETARDANT (FR)  
wool 70%, polyester 20%, acyl 5%, polyamide 5%

standard	version	flame retardant (FR)
III	price group	III
328	weight (g/m²)	328
100 000	martindale abrasion resistance EN ISO 12947-2	100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
4-5	colour fastness to light EN ISO 12947-2	4-5
	care instruction	
durable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.



1 mustard



2 dark green



3 orange



4 dark brown



5 dark grey



6 nature



7 cold beige



9 light brown



10 light grey



12 anthracite



13 blue



14 dark blue











# MOSS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 48%, acrylic 35%, wool 9%, viscose 8%

FLAME RETARDANT (FR)  
polyester 47%, acrylic 36%, wool 9%, viscose 8%

standard	version	flame retardant (FR)
III	price group	IV
476	weight (g/m <sup>2</sup> )	550
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
washable	special features*	-

\*Washable according to graphic instruction above.





# STIPA



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 100%



FLAME RETARDANT (FR)  
not available

standard	version	flame retardant (FR)
III	price group	not available
445	weight (g/m <sup>2</sup> )	
110 000	martindale abrasion resistance EN ISO 12947-2	
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
>5	colour fastness to light EN ISO 12947-2	
    	care instruction	
durable washable	special features*	



1 brown



2 beige



3 light beige



4 nature



5 light grey



6 grey



7 steel



8 turquoise



9 green



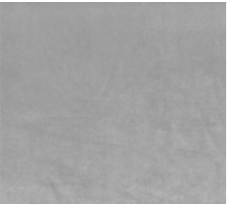
10 orange

There are possible shade difference between production series.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.

GROUP IV





1 light grey



2 dark grey



3 dark blue



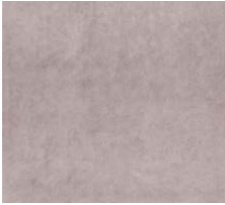
4 dark green



5 orange



6 mustard



7 powder pink



8 grey



9 turquoise

There are possible shade difference between production series.

# BELLIS

## velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, intertwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strength and at the same time have very nice touch.

STANDARD  
polyester 100%

FLAME RETARDANT (FR)  
polyester 100%



standard	version	flame retardant (FR)
IV	price group	IV
404	weight (g/m <sup>2</sup> )	404
>100 000	martindale abrasion resistance EN ISO 12947-2	>100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

## Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get rid of small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens come off with just water!

### Regular maintenance instructions.

For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.



\***Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.

### Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



# CALYPSO



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 68%, modacrylic 22%, cotton 10%

FLAME RETARDANT (FR)  
polyester 68%, modacrylic 22%, cotton 10%



standard	version	flame retardant (FR)
IV	price group	IV
482	weight (g/m <sup>2</sup> )	482
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
4-5	colour fastness to light EN ISO 12947-2	4- 5
	care instruction	
easy to clean durable eco friendly washable	special features*	easy to clean durable eco friendly washable

## Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get rid of small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens comes off with just water!

**Regular maintenance instructions.**  
For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.



**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.  
The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.

### Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



1 nature



2 beige



3 grey-beige



4 khaki-green



5 blue



6 grey



7 dark orange



1 nature

2 beige

3 light grey

4 yellow

5 orange

6 wine red

7 dark green

8 turquoise

9 blue

10 grey

There are possible shade difference between production series.

# LILAC

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

STANDARD  
polyester 73%, modacrylic 19%, cotton 8%

FLAME RETARDANT (FR)  
polyester 73%, modacrylic 19%, cotton 8%



standard	version	flame retardant (FR)
IV	price group	IV
421	weight (g/m <sup>2</sup> )	421
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean durable eco friendly washable	special features*	easy to clean durable eco friendly washable

## Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get rid of small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens comes off with just water!

**Regular maintenance instructions.**  
For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.



**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.  
The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.

### Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



1 light grey



2 grey



3 light turquoise



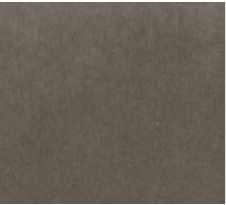
4 turquoise



5 blue



6 grey-beige



7 beige



8 powder pink



9 salomon



10 yellow



11 green

# MALIBU VELVET







## velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, intertwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strength and at the same time have very nice touch.

STANDARD  
polyester 67%, acrylic 33%

FLAME RETARDANT (FR)  
polyester 67%, acrylic 33%



standard	version	flame retardant (FR)
IV	price group	IV
425	weight (g/m <sup>2</sup> )	520
67 000	martindale abrasion resistance EN ISO 12947-2	67 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
durable washable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.



1 nature



2 light grey



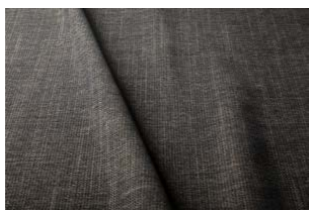
3 grey-beige



4 light turquoise



5 turquoise



6 ocean blue



7 green

There are possible shade difference between production series.

# NORI

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

### STANDARD

**recycled polyester 64%, seaqual upcycled yarn 36%**

### FLAME RETARDANT (FR)

**recycled polyester 64%, seaqual upcycled yarn 36%**



standard	version	flame retardant (FR)
IV	price group	IV
503	weight (g/m <sup>2</sup> )	600
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean durable eco friendly washable	special features*	durable eco friendly

## The beauty of, sustainable, everyday products **made from upcycled marine plastic.**

SEAQUAL INITIATIVE works with NGOs, fishermen, authorities and local communities to help clean our oceans. Marine litter from our beaches, ocean floor and surface, rivers and estuaries, is collected by clean-up programs. It is then sorted into different material types and the plastic portion is cleaned and transformed into Upcycled Marine Plastic. Environmentally conscious brands and manufacturers then transform this new, fully- traceable raw material into inspiring sustainable products for every aspect of our lives. Consumer purchasing power is one of the most powerful tools for change. In choosing products containing Upcycled Marine Plastic, you are helping to clean our oceans.

### TOGETHER FOR A CLEAN OCEAN.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.  
The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



**SEAQUAL**  
INITIATIVE



1 natur



2 beige



3 light brown



4 silver



5 turquoise



6 grey-brown



7 dark grey

There are possible shade difference between production series.

# TOGO



## flat woven

Upholstery fabrics manu-factured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of cotton, linen, wool.

STANDARD  
polyester 39%, acrylic 39%, cotton 14%, wool 8%

FLAME RETARDANT (FR)  
polyester 39%, acrylic 39%, cotton 14%, wool 8%



standard	version	flame retardant (FR)
IV	price group	IV
548	weight (g/m <sup>2</sup> )	685
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable easy to clean eco friendly washable	special features*	durable

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Easy to clean** Easy stain removal by rubbing with damp cloth and neutral soapy water.  
**Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties.  
The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.



# TWEEDY



## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

STANDARD  
cotton 42%, viscose 22%, acrylic 20%,linen 8%, polyester 8%

FLAME RETARDANT (FR)  
cotton 42%, viscose 22%, acrylic 20%,linen 8%, polyester 8%

standard	version	flame retardant (FR)
IV	price group	IV
614	weight (g/m²)	706
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable	special features*	durable



1 natur



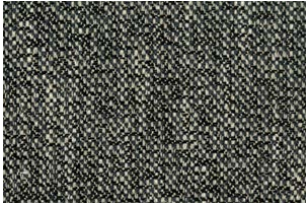
2 beige



3 light brown



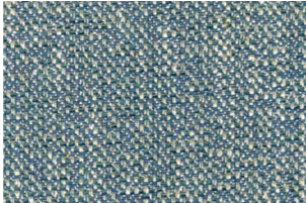
4 brown



5 black-white



6 blue



7 turquoise

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.



# MATRIX leather



white



granit



light brown



dark brown



espresso



dark grey



light grey



black

Leather has specific features such as texture, variations of hues, slight scratches, scars, pricks and other marks that appeared before the process of tanning which prove its natural origin. Furniture leathers are available in a few sorts that differ from one another with thickness, finishing method, softness and texture, which is palpable.

### REGULAR USE OF LEATHER FURNITURE

A natural process that accompanies the use of leather furniture is the appearance of folds, creases and shining as well. Folding of back and seat pads is a normal feature. This process depends upon the insensitivity and quality of furniture use. To minimize the effects of this process it is recommendable to use all seats as evenly as possible.

### LEATHER PROTECTION

Long-lasting good appearance of a piece of leather furniture definitely depends on the conditions it is used in. What influences leather negatively is high temperature, dry air and direct exposure to harsh sunbeams. Such conditions are bound to shorten the live span of leather upholstery. Minimum distance between a piece of furniture and a source of heat should be 30 cm.

### LEATHER MAINTENANCE AND CLEANING

Leather furniture requires regular care. The method and frequency of cleaning and maintenance depends on the degree of soil and the insensitivity of use. At least once per 6 months leather surface needs to be cleaned with a special preparation or with water and potash soft soap, afterwards it needs to be maintained with a special agent designed for leather care. Proper care and usage of a piece of leather furniture shall by all means extend its perfect looks for many, many years.



# TOUCH leather



1 light beige



2 white



3 grey-beige



4 stone



5 dark grey



6 black



7 brown



8 cognac



9 dark brown

There are possible shade difference between production series.

Leather has specific features such as texture, variations of hues, slight scratches, scars, pricks and other marks that appeared before the process of tanning which prove its natural origin. Furniture leathers are available in a few sorts that differ from one another with thickness, finishing method, softness and texture, which is palpable.

## REGULAR USE OF LEATHER FURNITURE

A natural process that accompanies the use of leather furniture is the appearance of folds, creases and shining as well. Folding of back and seat pads is a normal feature. This process depends upon the insensitivity and quality of furniture use. To minimize the effects of this process it is recommendable to use all seats as evenly as possible.

## LEATHER PROTECTION

Long-lasting good appearance of a piece of leather furniture definitely depends on the conditions it is used in. What influences leather negatively is high temperature, dry air and direct exposure to harsh sunbeams. Such conditions are bound to shorten the live span of leather upholstery. Minimum distance between a piece of furniture and a source of heat should be 30 cm.

## LEATHER MAINTENANCE AND CLEANING

Leather furniture requires regular care. The method and frequency of cleaning and maintenance depends on the degree of soil and the insensitivity of use. At least once per 6 months leather surface needs to be cleaned with a special preparation or with water and potash soft soap, afterwards it needs to be maintained with a special agent designed for leather care. Proper care and usage of a piece of leather furniture shall by all means extend its perfect looks for many, many years.



EXCLUSIVE








# CORDELIA



## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

COMPOSITION  
linen 53%, cotton 47%

standard	
weight (g/m²)	821
martindale abrasion resistance EN ISO 12947-2	20 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	5
care instruction	    
special features*	natural



nature



light grey



mint



dark grey

\***Natural** More than 80% of natural fibres.



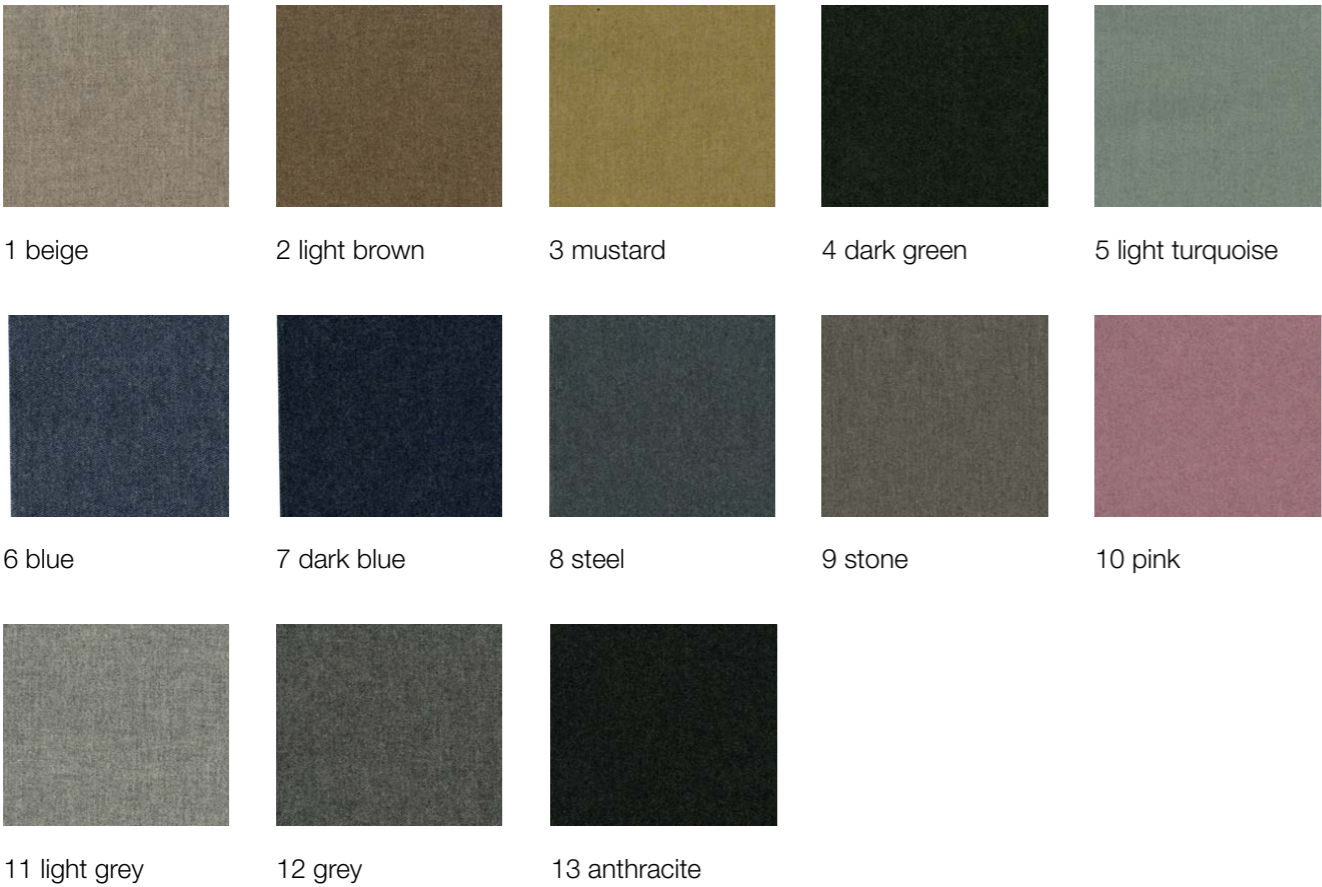
# COUNTRY



## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

COMPOSITION  
wool 80%, polyamid 20%



standard	
weight (g/m²)	310
martindale abrasion resistance EN ISO 12947-2	80 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3
colour fastness to light EN ISO 12947-2	5
care instruction	
special features*	durable natural

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Natural** More than 80% of natural fibres.




# LARIO




## velours

Elegant upholstery fabrics most frequently produced in the course of manufacturing two-layer-knitted fabric, intertwining the layers with fibres creating a tick mesh and then cutting up both layers. This way each layer has a thick fleece. Velours are characterized with very high strength and at the same time have very nice touch.

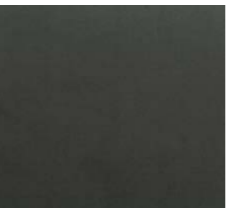
COMPOSITION  
cotton 100%



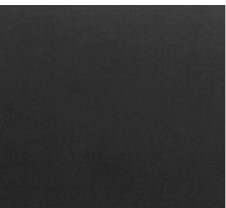
29 light grey



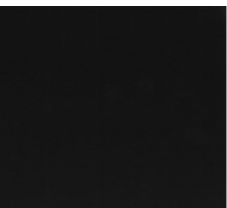
28 grey



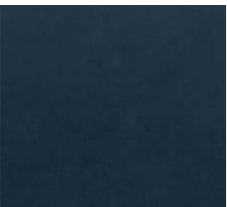
2003 dark grey



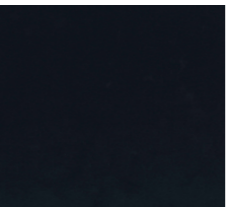
1404 anthracite



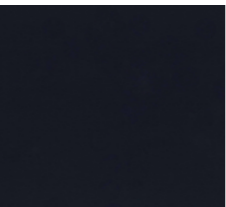
26 black




1406 turquoise




58 blue



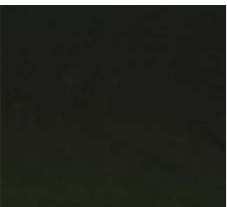
54 dark blue



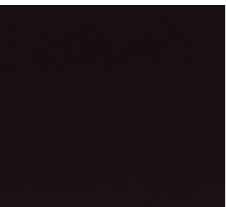
20 indigo



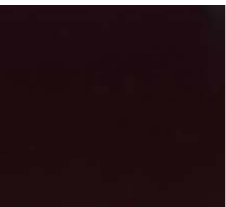
1401 green




1402 dark green



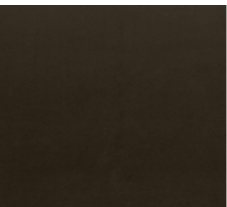
2007 wine red




1405 claret








03 beige



05 light brown



2012 fango

standard	
weight (g/m²)	540
martindale abrasion resistance EN ISO 12947-2	>70 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	2
colour fastness to light EN ISO 12947-2	3-4
care instruction	    
special features*	durable natural

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Natural** More than 80% of natural fibres.



# LINEN L007








## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

COMPOSITION  
linen 100%



standard	
weight (g/m²)	600
martindale abrasion resistance EN ISO 12947-2	>20 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
colour fastness to light EN ISO 12947-2	4
care instruction	    
special features*	eco friendly washable natural



1 natur



2 flax



3 beige



4 olive



5 grey



6 graphite

There are possible shade defference between production series.

**\*Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.  
**Natural** More than 80% of natural fibres.



# LINEN L616








## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

COMPOSITION  
linen 100%



standard	
weight (g/m²)	805
martindale abrasion resistance EN ISO 12947-2	22 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	4
care instruction	    
special features*	eco friendly washable natural



003 sand



006 grain



007 stone

There are possible shade defference between production series.

**\*Eco friendly** Part of the material is biodegradable, recyclable and provides antibacterial, antistatic and antiallergenic properties. The waste created during weaving process is recycled, energy and water consumption is minimised and no toxic products are used.  
**Washable** according to graphic instruction above.  
**Natural** More than 80% of natural fibres.



# Q425 LAUNDERED








## smooth natural

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of linen, cotton or viscose or a mixture of these fibres with a small amount of synthetic ones.

### COMPOSITION

linen 52%, viscose 38%, polyamide 10%



standard	
weight (g/m²)	630
martindale abrasion resistance EN ISO 12947-2	30 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	5
care instruction	    
special features*	washable natural



8 earth



11 nature



12 light grey



13 grey

**\*Washable** according to graphic instruction above.  
**Natural** More than 80% of natural fibres.



1 off-white



2 light turquoise



3 beige



4 grey-beige



5 grey

There are possible shade difference between production series.

# MAPLE








## jacquards

Fabrics with woven patterns manufactured on a special machine that allows to control many threads separately, which means diversified multicoloured patterns on a large surface can be created.

COMPOSITION  
acrylic 100%



standard	
weight (g/m²)	480
martindale abrasion resistance EN ISO 12947-2	30 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
colour fastness to light EN ISO 12947-2 EN ISO 105 B04	7/8 blue scale 4/5 after 1000 hour of exposure on the grey scale
care instruction	    
special features*	washable


Seamless comfort for both indoor and outdoor environments.


The new and innovative Tempotest Home® LS bre allows for previously unseen performance and top-quality fabrics that are aesthetic and functional for both INDOOR and OUTDOOR environments.


Thanks to the innovative Teflon® Extreme finishing, Tempotest Home® LS fabrics are water/oil repellent, resistant to mould and stains, salt and fading due to solar radiation. Tempotest Home® LS fabrics are OEKO-TEX® certified. The fabrics produced with the new Tempotest Home® LS fibre are recognised for their high level of softness and appearance that is very similar to natural fibre products. These are characteristics and properties, never before achieved in outdoor fabrics.


**Warranty**  
Tempotest Home LS fabrics are guaranteed 6 years. The limited warranty only covers loss of colour due to normal exposure to solar radiation and normal weather conditions in general.


### Fabric features:


  
Solution dyed


  
Mildew resistant


  
Soil resistant

  
In & Outdoor

  
Water repellent

  
Breathable

  
Colour fast to light

  
Colour fast to light



\*Washable according to graphic instruction above.



1 nature



2 grey-beige



3 grey



4 light turquoise






# PINE

## other smooth

Upholstery fabrics manufactured from simple fibres, with no hair, of rough natural texture creating smooth, uniform layer. Made of polyester, viscose, acryl, polyamide, acetate or a mixture of these fibres with natural ones.

COMPOSITION  
polypropylene 100%



standard	
weight (g/m²)	528
martindale abrasion resistance EN ISO 12947-2	40 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	8
care instruction	    
special features*	durable washable

## A worry free care for outdoor furniture.

Enjoy the relaxed luxury of garden, pool-side and outdoor furniture that are just as easy to love as they are to keep clean. It feels great to have a drink, a snack or a swim in the sun, knowing that your furniture are protected by modern textiles that keep them in "ship-shape". With Easy Care Outdoor® fabrics life outside simply becomes easy and worry free for many years to come!



### Easy Care

Quick and easy removal of common household stains using just water and mild soap. (Brush off loose dirt first).



### Water repellent

Easycare outdoor fabrics allow water to pass through them which ensures rapid drying.



### Strong but Soft

- High resistance to wear and tear
- High abrasion
- Soft touch
- Pilling-resistant



### Mildew resistant

Our fabrics are resistant to fungus. It is an intrinsic property of the yarns we use.



### In & Outdoor

Our modern textiles are top of the line in terms of look and feel and can be used in- and outside the house.



### Colour fast to light

Our fabrics meet the highest quality standards regarding fading due to UV rays. They are colourfast to chlorine water, salty water and sweat. We provide 5 year warranty on the fabric against fading from sunlight and UV rays.



DEVELOPED IN BELGIUM

\***Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.  
**Washable** according to graphic instruction above.








# SPECCHIO

SITS

## chenille

Technically advanced upholstery fabrics made of chenille fibres consisting of two simple twisted together threads between which cut fibres are placed. Owing to that a fabric has the structure similar to that of velour or plush. A feature that is typical for chenille is irregularity of upper structure, tiny irregular clearances and downiness.

COMPOSITION  
cotton 53%, acrylic 47%

standard	
weight (g/m²)	643
martindale abrasion resistance EN ISO 12947-2	25 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
colour fastness to light EN ISO 12947-2	5
care instruction	    
special features*	-



1 natur



3 light turquoise



4 navy blue



6 beige



7 brown



9 light grey



10 anthracite








# WILLOW



## bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from a length of loops of similar size which can range from tiny circlets to large curls. To make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as it is being plied. Loose strand forming the loops and the other strand as the anchor. Bouclé is also the name of the fabric made from this type of yarn, especially fabric that maintains the looped appearance.

COMPOSITION  
**cotton 40%, viscose 35%, acrylic 20%, polyamide 5%**

standard	
weight (g/m²)	714
martindale abrasion resistance EN ISO 12947-2	50 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
colour fastness to light EN ISO 12947-2	5
care instruction	    
special features*	durable



1 off-white



2 light grey



3 mustard



4 orange



5 brown



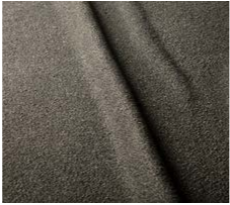
6 green



7 dark green



8 dark blue



9 dark grey

The starting point for the conception of this fabric has been the yarn. By appealing to our know-how we have designed a bouclé yarn with such a composition to have the possibility to choose which fibers have to be dyed and which ones have to be kept as natural. In this way we can obtain a wider and deeper range of colour shades. We opted for viscose and acrylic in order to finally have fibers with excellent features of strength and softness and, at the same time, different dye affinities.

Its warp, with a very fine yarn and a high thread count has been chosen for the consistency of the fusion between style and technique. If on the one hand you can almost have the feeling that the bouclé yarn is floating intertwined with a fine, quite invisible thread, on the other hand cotton gives the fabric such a strength and consistency.

Last but not least, the piece dyeing process. We opted for acid and cellulosic dyes, always leaving the acrylic untouched. In this way we can finally obtain colour tones with a natural, slightly mélange look. The finishing process with the use of silicon-based products makes the fabric soft and smooth, so that our hand can confirm what our eyes have previously perceived.

**\*Durable** A fabric is developed using the most appropriate materials and processes in order to produce upholstery that remains in mint condition over time.



# ANILINE leather



**Characteristic** Pure Aniline is without a doubt one of the softest leathers to the touch, it is produced from the finest selection of raw hides. It is a very exclusive product, only about 5% of upholstered furniture sold today is made of pure Aniline. This leather naturally breaths well, sitting for extended periods of time is comfortable from a touch and temperature perspective.

Aniline leather is the most natural leather with the unique surface characteristics of the hide remaining visible. It is colored only with dye and not with a surface coating of polymer and pigment and color is applied to the leather with the dye penetrating the leather and extending beyond the surface, into the leather itself. The dyes used are clear and transparent chemicals that allow the grain structure of the leather to be seen. These dyes show the natural texture, but do not protect the leather from damage. These hides will exhibit some natural characteristics such as healed scars, scratches, neck and belly wrinkles, which gives it an original look. Expect color variation from the swatch to the actual leather, due to the fact leather is a natural product and will absorb dye differently within the hide and from hide to hide. This leather will develop a rich patina over time and will fade with prolonged exposure to sunlight. Due to the natural character of the leather its more exposed to dirt and stains. You should wipe it regularly with dry cloth.

**Regular use of leather furniture** A natural process that accompanies the use of leather furniture is the appearance of folds, creases and shining as well. Folding of back and seat pads is a normal feature. This process depends upon the insensitivity and quality of furniture use. To minimize the effects of this process it is recommendable to use all seats as evenly as possible.

**Leather protection** Long-lasting good appearance of a piece of leather furniture definitely depends on the conditions it is used in. What influences leather negatively is high temperature, dry air and direct exposure to harsh sunbeams. Such conditions are bound to shorten the live span of leather upholstery. Minimum distance between a piece of furniture and a source of heat should be 30 cm.



1 latte



2 cognac



3 dark brown



4 natur



5 sand



6 opal
























































7 grey




























































8 black

## STANDARD VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	*  Tested for harmful substances according to Oeko-Tex Standard 100 00000000
Arya	1 l.grey, 2 l.beige, 3 blue-grey, 4 grey, 5 grey-black, 6 anthracite		48 000	I	
Avena	1 beige, 2 l. brown, 3 mustard, 4 coral pink, 5 grey, 6 d. blue, 7 anthracite		40 000	I	
Briza	1 nature, 2 grey-beige, 3 grey, 4 steel, 5 mustard, 6 brown, 7 anthracite		30 000	I	
Carlina	1 l. grey, 2 grey-beige, 3 d. grey, 4 steel, 5 brown-grey, 6 coral		60 000	I	
King	1 natur, 2 beige, 3 potato, 4 light grey, 5 grey-beige, 6 grey, 7 light blue, 8 light turquoise, 9 dark blue, 10 black-white		50 000	I	
Poem	1 natur, 2 grey, 3 light turquoise, 4 dark blue, 5 mustard, 6 beige, 7 grey-beige, 8 potato, 9 earth		50 000	I	
Atropa	1 grey-beige, 2 l. grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey		25 000	II	
Caleido	1420 white, 1419 natur, 3790 l. beige, 10996 grey-beige, 2994 l. brown, 3899 beige, 3693 d. brown, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d. grey, 11896 sand yellow, 12025 yellow, 12032 l. coral, 3644 coral, 9881 grey-green, 11900 emerald green, 11980 jeans blue, 1988 indygo blue		32 500	II	
Elyot	1 natur, 2 l.brown, 3 brown, 4 salomon, 5 vintage red, 6 orange, 7 mustard, 8 green, 9 l.turquoise, 10 turquoise, 11 d.blue, 12 l.grey, 13 grey-beige, 14 grey		90 000	II	
Montia	1 l. beige, 2 beige, 3 camel, 4 brown, 5 lemon, 6 l. olive, 7 turquoise-grey, 8 d. blue, 9 l. grey, 10 d. grey		45 000	II	
Nancy	1 natur, 2 beige, 5 l. grey, 4 grey-beige, 3 brown, 6 d. grey, 7 antracit		40 000	II	
Science Mores	1 natur, 2 salomon, 3 l.turquoise, 4 l.green, 5 l.grey, 6 steel, 7 d.blue, 8 turquoise, 9 green, 10 grey-brown		33 000	II	
Sneak	1 natur, 2 grey-beige, 3 l.turqise, 4 l.grey, 6 grey, 6 anthracite		38 000	II	
Tulip	1 nature, 2 beige, 3 yellow, 4 copper brown, 5 vintage red, 6 green, 7 blue, 8 l. grey, 9 grey, 10 black		30 000	II	
Viola	1 natural, 2 beige, 3 brown-grey, 4 orange, 5 mustard, 6 green, 7 blue, 8 d. blue, 9 steel, 10 grey-beige, 11 d. grey		40 000	II	
Caleido Stampato	1 natur, 2 beige, 3 camel, 4 cool beige, 5 olive-grey, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige		32 500	III	
Classic Velvet	1 l. beige, 2 potato , 3 brown, 4 l. grey, 5 grey, 6 anthracite, 7 black, 8 red, 9 orange, 10 bordo, 11 d. blue, 12 navy blue, 13 l. turquoise, 14 lime, 15 green		47 000	III	
Divine	99 white, 50 l. grey, 05 beige, 70 grey, 55 black, 45 d. blue, 40 l. blue, 36 mustard, 69 d. pink, 61 pink		60 000	III	
Drom	01 crema, 02 beige, 11 l. brown, 12 brown, 63 violet, 40 turquoise, 54 grey, 55 black		61 000	III	
Heather	1 nature, 2 l. beige, 3 beige, 4 l. brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey		50 000	III	
Iris	1 natural, 2 gold beige, 3 grey-beige, 4 yellow, 5 orange, 6 green, 7 jeans blue, 8 l. grey, 9 d. grey		95 000	III	
Ivy	1 grey-beige, 2 greige, 3 beige, 4 mustard, 5 vintage red, 6 green, 7 blue, 8 grey		30 000	III	
Kiss	1 natural, 2 ecru, 3 stone, 4 light grey, 5 grey, 6 graphite, 7 blue		24 000	III	
Malva	1 beige, 2 l.brown, 3 brown, 4 yellow, 5 orange, 6 l.green, 7 turquoise, 8 ash turquoise, 9 l.grey, 10 grey, 11 d.grey		100 000	III	
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 nature, 7 cold beige, 9 l. brown, 10 l. grey, 12 anthracite, 13 blue, 14 d. blue		25 000	III	
Paris	1 beige, 2 yellow, 3 l. brown, 4 orange, 5 turquoise, 6 green, 7 l. grey, 8 d. grey		30 000	III	
Stipa	1 brown, 2 beige, 3 l.beige, 4 nature, 5 l.grey, 6 grey, 7 steel, 8 turquoise, 9 green, 10 orange		110 000	III	

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	 * Tested for harmful substances according to Green Star Standard 010 (0000000)
Bellis	1 l.grey, 2 d.grey, 3 d.blue, 4 d.green, 5 orange, 6 mustard, 7 powder pink, 8 grey, 9 turquoise	     	>100 000	IV	 
Calypso	1 nature, 2 beige, 3 grey-beige, 4 khaki green, 5 blue, 6 grey, 7 d.orange	     	60 000	IV	 
Lilac	1 nature, 2 beige, 3 l.grey, 4 yellow, 5 orange, 6 wine red, 7 d.green, 8 turquoise 9 blue, 10 grey	     	60 000	IV	 
Malibu Velvet	1 l.grey, 2 grey, 3 l.turquoise, 4 turquoise, 5 blue, 6 grey-beige, 7 beige, 8 powder pink, 9 salomon, 10 yellow, 11 green	     	67 000	IV	
Nori	1 nature, 2 l. grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green	     	50 000	IV	 
Togo	1 natur, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey	     	35 000	IV	
Tweedy	1 natur, 2 beige, 3 l.brown, 4 brown, 5 black-white, 6 blue, 7 turquoise	    	35 000	IV	

LEATHER	COLOR	PRICE GROUP
Matrix	white, granit, l. brown, d. brown, espresso, l. grey, d. grey, black	LEATHER
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER























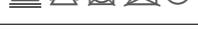



FABRIC	COLOR	CARE INSTRUCTION	MARTINDALE	PRICE GROUP	*  <small>Tested for harmful substances according to Oeko-Tex Standard 100 2009/2013</small>
Cordelia	nature, mint, light grey, darkgrey	    	20 000	EXCL	
Country	1 beige, 2 l.brown, 3 mustard, 4 d.green, 5 l. turquoise, 6 blue, 7 d.blue, 8 steel, 9 stone, 10 pink, 11 l.grey, 12 grey, 13 anthracite	    	80 000	EXCL	
Lario	29 l.grey, 28 grey, 2003 d.grey, 1404 anthracite, 26 black, 1406 turquoise, 58 blue, 54 d.blue, 20 indigo, 1401 green, 1402 d.green, 2007 wine red, 1405 claret, 03 beige, 05 l.brown, 2012 fango	    	>70 000	EXCL	
Linen L007	1 natur, 2 flax, 3 beige, 4 olive, 5 grey, 6 graphite	    	>20 000	EXCL	
Linen L616	003 sand, 006 grain, 007 stone	    	22 000	EXCL	
Linen Q425 Laundered	8 earth, 11 nature, 12 l.grey, 13 grey	    	30 000	EXCL	
Maple 	1 off-white, 2 l. turquoise, 3 beige, 4 grey-beige, 5 grey	    	30 000	EXCL	 
Pine 	1 nature, 2 grey-beige, 3 grey, 4 l. turquoise	    	40 000	EXCL	 
Specchio	1 natur, 6 beige, 7 brown, 9 l.grey, 3 l.turquoise, 4 navy blue, 10 anthracite	    	30 000	EXCL	
Willow	1 off-white, 2 l.grey, 3 mustard, 4 orange, 5 brown, 6 green, 7 d.green, 8 d.blue, 9 d.grey	    	50 000	EXCL	

LEATHER	COLOR	PRICE GROUP
Anilina	1 latte, 2 cognac, 3 d.brown, 4 natur, 5 sand, 6 opal, 7 grey, 8 black	LEATHER



\*OEKO-TEX - the fabric is free from harmful and allergenic substances, it is safe for humans in direct contact.

FLAME RETARDANT VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	
Avena	1 beige, 2 l. brown, 3 mustard, 4 coral pink, 5 grey, 6 d. blue, 7 anthracite		40 000	I	
Carlina	1 l. grey, 2 grey-beige, 3 d. grey, 4 steel, 5 brown-grey, 6 coral		>50 000	I	
Arya	1 l.grey, 2 l.beige, 3 blue-grey, 4 grey, 5 grey-black, 6 anthracite		48 000	II	
Atropa	1 grey-beige, 2 l. grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey		25 000	II	
Briza	1 nature, 2 grey-beige, 3 grey, 4 steel, 5 mustard, 6 brown, 7 anthracite		30 000	II	
Caleido	1420 white, 1419 natur, 3790 l. beige, 10996 grey-beige, 2994 l. brown, 3899 beige, 3693 d. brown, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d. grey, 11896 sand yellow, 12026 yellow, 12032 l. coral, 3644 coral, 9861 grey-green, 11900 emerald green, 11960 jeans blue, 1968 indigo blue	natural fabric		II	✓
King	1 natur, 2 beige, 3 potato, 4 light grey, 5 grey-beige, 6 grey, 7 light blue, 8 light turquoise, 9 dark blue, 10 black-white		50 000	II	✓
Nancy	1 natur, 2 beige, 5 l. grey, 4 grey-beige, 3 brown, 6 d. grey, 7 antracit		40 000	II	✓
Poem	1 natur, 2 grey, 3 light turquoise, 4 dark blue, 5 mustard, 6 beige, 7 grey-beige, 8 potato, 9 earth		50 000	II	✓
Tulip	1 nature, 2 beige, 3 yellow, 4 copper brown, 5 vintage red, 6 green, 7 blue, 8 l. grey, 9 grey, 10 black		30 000	II	✓
Viola	1 natural, 2 beige, 3 brown-grey, 4 orange, 5 mustard, 6 green, 7 blue, 8 d. blue, 9 steel, 10 grey-beige, 11 d. grey		45 000	II	✓
Caleido Stampato	1 natur, 2 beige, 3 camel, 4 cool beige, 5 olive-grey, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	natural fabric		III	✓
Classic Velvet	1 l. beige, 2 potato , 3 brown, 4 l. grey, 5 grey, 6 antracite, 7 black, 8 red, 9 orange, 10 bordo, 11 d. blue, 12 navy blue, 13 l. turquoise, 14 lime, 15 green		47 000	III	✓
Divine	99 white, 50 l. grey, 05 beige, 70 grey, 55 black, 45 d. blue, 40 l. blue, 36 mustard, 69 d. pink, 61 pink		56 000	III	✓
Elyot	1 natur, 2 l.brown, 3 brown, 4 salomon, 5 vintage red, 6 orange, 7 mustard, 8 green, 9 l.turquoise, 10 turquise, 11 d.blue, 12 l.grey, 13 grey-beige, 14 grey		90 000	III	✓
Ivy	1 grey-beige, 2 greige, 3 beige, 4 mustard, 5 vintage red, 6 green, 7 blue, 8 grey		30 000	III	✓
Kiss	1 natural, 2 ecru, 3 stone, 4 light grey, 5 grey, 6 graphite, 7 blue	natural fabric		III	
Malva	1 beige, 2 l.brown, 3 brown, 4 yellow, 5 orange, 6 l.green, 7 turquoise, 8 ash turquoise, 9 l.grey, 10 grey, 11 d.grey		100 000	III	
Montia	1 l. beige, 2 beige, 3 camel, 4 brown, 5 lemon, 6 l. olive, 7 turquoise-grey, 8 d. blue, 9 l. grey, 10 d. grey		45 000	III	
Paris	1 beige, 2 yellow, 3 l. brown, 4 orange, 5 turquoise, 6 green, 7 l. grey, 8 d. grey		30 000	III	
Science Mores	1 natur, 2 salomon, 3 l.turquise, 4 l.green, 5 l.grey, 6 steel, 7 d.blue, 8 turquise, 9 green, 10 grey-brown		33 000	III	✓
Sneak	1 natur, 2 grey-beige, 3 l.turqise, 4 l.grey, 6 grey, 6 anthracite		38 000	III	
Bellis	1 l.grey, 2 d.grey, 3 d.blue, 4 d.green, 5 orange, 6 mustard, 7 powder pink, 8 grey, 9 turquoise		>100 000	IV	✓
Calypso	1 nature, 2 beige, 3 grey-beige, 4 khaki green, 5 blue, 6 grey, 7 d.orange		60 000	IV	✓
Lilac	1 nature, 2 beige, 3 l.grey, 4 yellow, 5 orange, 6 wine red, 7 d.green, 8 turquoise 9 blue, 10 grey		60 000	IV	✓
Drom	01 creme, 02 beige, 11 l. brown, 12 brown, 63 violet, 40 turquoise, 54 grey, 55 black		61 000	IV	✓
Heather	1 nature, 2 l. beige, 3 beige, 4 l. brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey		50 000	IV	✓
Iris	1 natural, 2 gold beige, 3 grey-beige, 4 yellow, 5 orange, 6 green, 7 jeans blue, 8 l. grey, 9 d. grey		50 000	IV	✓
Malibu Velvet	1 l.grey, 2 grey, 3 l.turquoise, 4 turquoise, 5 blue, 6 grey-beige, 7 beige, 8 powder pink, 9 salomon, 10 yellow, 11 green		67 000	IV	✓
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 nature, 7 cold beige, 9 l. brown, 10 l. grey, 12 anthracite, 13 blue, 14 d. blue		25 000	IV	✓

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	
Nori	1 nature, 2 l. grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green		50 000	IV	
Togo	1 natur, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey		35 000	IV	✓
Tweedy	1 natur, 2 beige, 3 l.brown, 4 brown, 5 black-white, 6 blue, 7 turquoise		35 000	IV	

LEATHER	COLOR	PRICE GROUP
Matrix	white, granit, l. brown, d. brown, espresso, l. grey, d. grey, black	LEATHER
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER



\*OEKO-TEX - the fabric is free from harmful and allergenic substances, it is safe for humans in direct contact.

**SITS**